

September, 1956.



GRADUATE COURSE

held by

THE ROYAL ACADEMY OF MUSIC

and

THE ROYAL COLLEGE OF MUSIC

in order to qualify for the Diploma

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC (London)

(G.R.S.M. London)

This syllabus of training and examinations is not issued annually.

GRADUATE OF THE ROYAL SCHOOLS OF MUSIC (LONDON)

G.R.S.M. (London)

(Revised June 1956 — to take effect from September 1956)

Eligibility :

This course of training is available only to full-time students of the Royal Academy of Music and the Royal College of Music.

Scope of training :

The training is primarily in music rather than pedagogy. The musical training and the relevant periodic examination tests are set forth below. Those who obtain the G.R.S.M. diploma may receive further training (in teaching) at the Institute of Education, University of London, or other comparable University Departments of Education.

In addition to the curriculum shown below, students will, so far as is practicable, be given orchestral, choral and ensemble experience.

Full-time training :

Students working for this diploma may not normally undertake regular paid work.

Integration :

So far as possible all the various branches of study will be integrated.

Status of qualification :

The diploma is recognised by the Ministry of Education and Burnham Committee for salary purposes as conferring graduate status (pass) ; with one year extra training at a University Institute of Education, it will rank as graduate status with extra professional qualification.

Conditions of Admission :

(a) As the diploma cannot be issued to anyone who is under twenty-one years of age, candidates who are less than eighteen years of age (on October 1st) cannot normally be admitted to the course of training.

(b) Before beginning the training candidates must have obtained either (i) General Certificate of Education denoting passes in five subjects at ordinary level ; or
four subjects at ordinary level and one other subject at advanced level ; or
two subjects at ordinary level and two other subjects at advanced level ; or
three subjects at advanced level, provided that there is evidence that other subjects and courses of training have been studied beyond the age of 16.

or (ii) Any equivalent examination accepted by the Ministry of Education, e.g. minimum examination qualifications for candidates seeking admission to Training Colleges. (vide Ministry of Education Circular 213, Appendices I and II, dated March 1950, and Addendum to Circular 213 dated 22nd December, 1950).

SYLLABUS OF TRAINING AND EXAMINATIONS

FIRST YEAR

Curriculum : First and second study (one of which must be a keyboard instrument).
Harmony and Counterpoint.
Aural training and training in General Musicianship.
History of Music and Musical Form.

Examination : By the end of this year students must have passed :—

	<u>R.A.M.</u>	<u>R.C.M.</u>
First study.....	Division II.	Grade II
Second study.....	Division I *	Grade I *
Harmony and Counterpoint.....	Division I *	Grade I *

Students will be interviewed by the Principal or Director and must satisfy him of their suitability to proceed to the second year. The interview may include Aural Tests and tests at the piano.

** (or tests of a similar standard at the discretion of the Principal or Director).*

SECOND YEAR

Curriculum : First and second study (one of which must be a keyboard instrument).
Harmony and Counterpoint.
Aural training and training in General Musicianship.
History of Music and Musical Form.
Study of prescribed scores, the titles of which will be announced annually.
Keyboard work (accompaniment — modulation — extemporisation — transposition — elementary score-reading).

Examination : By the end of this year students must have passed :—
First study :—either L.R.A.M. or A.R.C.M. or L.R.S.M.
(teaching or performing in a musical subject).

	<u>R.A.M.</u>	<u>R.C.M.</u>
Second study.....	Division II	Grade II
Harmony and Counterpoint.....	Division II	Grade II

THIRD YEAR (diploma year)

<u>Curriculum :</u>	First and second study (optional change of subjects by permission). Harmony and Counterpoint. History of Music — special period and prescribed works — details of which will be announced annually. Keyboard work (playing from prepared full score — playing from unprepared score which may include one C clef — advanced keyboard harmony). Teaching practice, under supervision, with Junior Exhibitioners.		
<u>Examination :</u>	At the end of the third year (July) an examination will be held for the diploma "Graduate of the Royal Schools of Music (London)"		
(a) <u>Practical work :</u>	First study ; performance, keyboard tests (accompaniment — transposition — score-reading — improvisation). Viva voce examination. Second study ; performance, viva voce and general musicianship. These tests will approximate to (R.A.M.) Divisions II and III, (R.C.M.) Grades II and III.		
(b) <u>Written work :</u>	History of Music — general and special period — prepared and unprepared scores. Harmony and Counterpoint. These tests will approximate to (R.A.M.) Divisions II and III, (R.C.M.) Grades II and III.		
<u>Pass :</u>	Successful candidates will be authorised to use the letters G.R.S.M. (London) and to wear academic dress.		
<u>In case of failure :</u>	Candidates failing to satisfy the examiners in the whole examination or in any main part of it (i.e. Practical or Written) may enter again in any of the three succeeding years. They will be notified how much of the examination they will be required to take again.		
<u>Examination Fees :</u>	Diploma examination (G.R.S.M.) ... £6. 6. 0.		
(subject to revision	Re-examination		
after due notice)	Practical work ...	...	£3. 3. 0.
	Written work ...	...	£3. 3. 0.

FOURTH YEAR

In consultation with the Royal Academy of Music and the Royal College of Music, the University of London Institute of Education is providing, from the session 1959-60, a year of training in teaching, which will be open to holders of the G.R.S.M. Diploma who wish to avail themselves of it. It is anticipated that maintenance and tuition grants will be made by the Ministry of Education for students taking this course, and there will be facilities for students to continue their musical studies and take part as far as possible in choral, ensemble and orchestral work in their respective Institutions. Similar courses are available in some other University Institutes of Education.

All enquiries or communications regarding the Graduate Course should be addressed to:—

or :— THE SECRETARY, The Royal Academy of Music, Marylebone Road, London, N.W.1.
THE REGISTRAR, The Royal College of Music, Prince Consort Road,
South Kensington, London, S.W.7.